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Tarble Arts Center Classes & Workshops Fall 1998

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FALL 1998 ART CLASSES & WORKSHOPS

Tarble

Arts

Center

SEPTEMBER 19-DECEMBER 1

The Tarble Arts Center offers year-round community art instruction for persons of all ages. A well-equipped classroom, highly qualified instructors, and small class sizes ensure the quality of our workshop offerings. For more information about these or other Tarble classes and workshops, please phone (217) 581-ARTS (2787).

CLASSES FOR CHILDREN

All supplies are included unless otherwise noted

Art and Music for Pre-Schoolers (Ages 4-5)

Instructor: Terry Hyder

Saturdays, 10:00-11:00am, September 26-November 7

Fee: \$20.00 for members, \$24.00 for non-members

Note: There will be no class on October 17

In this class especially for pre-school aged artists, students will use a variety of art media, non-traditional tools (feathers, leaves, and sponges), and will exercise their creativity while listening to music appropriate to the activity. Each lesson will encourage experimentation and explorations of nature through the use of watercolor pencils and paints, crayon rubbings, colored chalk, and tempera.

Registration deadline: September 25

Adventures in Art (Ages 6-8)

Instructor: Jeremy Malinowski

Wednesdays, 4:00-5:15pm, September 30-November 4

Fee: \$34.00 for members, \$42.00 for non-members

Through a variety of two- and three-dimensional art projects, elementary school age children will be introduced to a wide variety of art media. Projects include stuffed fish with crayon resist surface decorations, papier maché monsters, relief prints, and working with clay.

Registration deadline: September 25

CLASSES FOR YOUTHS & ADULTS

All supplies are included unless otherwise noted

Peruvian Back-Strap Weaving (Ages 8 and over)

Instructor: Jamie Willis

Sundays, 1:00-3:00pm, September 20-October 4

Fee: \$30.00 for members, \$36.00 for non-members

After seeing examples of Peruvian textiles and a discussion of their importance to this Andean culture, students will weave a scarf on a hand-made backstrap loom employing patterns of their own design. Brightly colored yarns will be used as participants weave their designs into a finished product.

Registration deadline: September 18

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Bells and Rattles (Ages 8 and over)

Instructor: Jennifer Gutowski

Sundays, 1:00-3:00pm, October 25 & November 1

Fee: \$24.00 for members, \$30.00 for non-members

Beginning with a discussion about mythological definitions for animals and generating ideas for fantastical creatures, these images will be realized in the form of clay bells and rattles. Students will be introduced to hand-building techniques for working with clay as well as the use of terrazigulata glazes.

Registration deadline: October 21**Introduction to Bead Weaving (Ages 9 and over)**

Instructor: Dorothy Bennett

Saturday, September 19, 9:00am-4:00pm (includes a one hour lunch break)

Fee: \$30.00 for members, \$36.00 for non-members

This introduction to bead weaving will show participants how to create colorful, fantastic woven bead articles which may be used for bookmarks, bracelets, earrings, necklaces, and more. Using seed beads and a loom, a variety of basic techniques in this medium will be explored. By the end of the day, participants will have a unique item of woven beads. A variety of colors of seed beads and the use of bead looms and other necessary tools are included in the class fee.

Registration deadline: September 18**The Real You (Ages 12 and over)**

Instructor: Noel Cummins

Wednesdays, 7:00-8:30pm, September 30-November 4

Fee: \$30.00 for members, \$36.00 for non-members

Working from both photographs and drawings, students will create a self-portrait in acrylic and other media. The portraits will reflect not only a physical likeness of the subject, but will incorporate references to their personality and life interests. Symbolism, collage, multiple images, and other ideas and techniques will be explored in this class.

Registration deadline: September 25**CLASSES FOR ADULTS***All supplies are included unless otherwise noted***Explorations in Clay (Ages 15 and over)**

Instructor: Ernie Miller

Tuesdays, 7:00-10:00pm, September 22-December 1

Note: there will be no class on November 24

Fee: \$105.00 for members, \$121.00 for non-members (includes a \$35.00 materials fee) *This class will meet in the Art Department's Ceramics Studio, located in room 100 of the Doudna Fine Arts Center on south 7th Street*

This 10 week class is designed for persons of all experience levels. Through studio demonstrations and hands-on experience, each student will be guided to a higher level of knowledge and craftsmanship in ceramics. Topics to be explored include both hand built and wheel thrown construction techniques, different types of kiln firing (raku, high

fire), and glaze applications. The \$35.00 materials fee includes 50 pounds of clay, use of equipment and clay tools, glazes, and firing.

Registration deadline: September 18

Solderless Cloisonné Workshop (Ages 15 and over)

Instructor: Victoria Woollen-Danner

Saturday and Sunday, November 7 & 8, 8:00am-5:00pm (includes a one hour lunch break)

Fee: \$90.00 for members, \$108.00 for non-members

This enameling workshop will focus on the cloisonné technique. Starting with a copper foundation, thin silver wires are shaped and formed to create cells, or cloisons on the copper base. These cloisons are then filled with layers of enamel, resulting in jewelry or other small metal pieces with a rich and varied surface. All materials are covered in the workshop fee, and no prior metals or enameling experience is required for this workshop.

Registration deadline: November 6

Reliquaries (Ages 15 and over)

Instructor: Sara Smith Spahn

Thursdays, 7:00-9:00pm, November 5-November 19

Fee: \$30.00 for members, \$36.00 for non-members

Using a copy of their own photograph, participants will learn a photo copy transfer technique onto silk. Students will then make reliquaries using clay and found objects to house the photo transfer. Clay hand-building techniques, terrasilgata glaze application, simple sewing, and wall hanging construction will be explored in this unique workshop.

Registration deadline: October 30

Quilting: Back to Basics Plus (Ages 15 and over)

Instructor: Kathryn Stewart

Tuesdays, 7:00-9:00pm, September 29-November 17

Fee: \$40.00 for members, \$48.00 for non-members

Note: Supply list will be provided at first class meeting

This basic quilting class is suitable for beginning, intermediate and experienced quilters alike. Using the rotary cutting technique, participants will be shown the nine patch technique which can be alternated with a snowball or hourglass block, resulting in a secondary design, giving the quilter more complex design possibilities. Access to a sewing machine and basic sewing skills are recommended for this class.

Registration deadline: September 25

Please retain this brochure for class meeting dates and times.

Cancellation Policy: The Tarble Arts Center has the option of cancelling a class or workshop if there are less than the minimum number of students required.

Refund Policy: If the Tarble Arts Center cancels a class due to insufficient enrollment, the class fee will be refunded. A student withdrawing from a class after enrolling must notify the Tarble Arts Center on or before the registration deadline to receive a full class refund. Because classes are funded on a break-even basis, no refunds will be made for withdrawals after the start of any class.

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REGISTRATION FORM

Student Name/ParentName_____

Street Address_____

City_____ State_____ Zip_____

Phone_____ (Check one) Member_____ Non-member_____

Class or Workshop Title(s):

_____ Fee_____

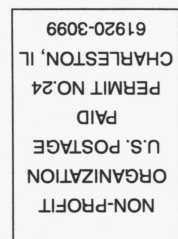
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PLEASE NOTE: MAKE CHECKS PAYABLE TO EASTERN ILLINOIS UNIVERSITY AND WRITE ONE CHECK FOR EACH CLASS OR WORKSHOP

MAIL TO: TARBLE ARTS CENTER, EASTERN ILLINOIS UNIVERSITY, 600 LINCOLN AVENUE,
CHARLESTON, IL 61920-3099



Tarble Arts Center
600 Lincoln Avenue
Charleston, Illinois 61920

